

ART UNLIMITED
EXPRESSIONS IN ART, PHOTOGRAPHY & CERAMICS
18 - 27 MAY 2018



2018 ENTRY FORM

*\$3000 Peabody Wilpinjong Prize for Hanging Art; \$3000 ib vogt Solar Photography Prize;
\$3000 Ceramics Prize
plus
\$500 Dunedoo Rural Hardware People's Choice Prize;
\$500 Orana Arts Indigenous Artist Prize; \$250 Janace Holmes Family Memorial Prize*

ARTIST DETAILS (please print CLEARLY)

First name:..... Surname:.....

Address:.....

State:..... Postcode:.....

Phone:...(0_) _ _ _ _ _ Fax:...(0_) _ _ _ _ _

Mobile: _ _ _ _ _

Email:.....

Indigenous Artist: Yes No

ARTWORK DETAILS

Title of work:.....

(work must have been completed within the last 24 months)

Artwork category: Hanging art Photography Ceramics

Medium:.....

Size (in cm HxW):.....

Size for ceramics (in cm HxWxD):.....

Other relevant details eg glaze used etc:.....

.....

Is this work for sale? Yes No

If YES: Sale Price (including commission) \$.....

If NO: Approximate value of artwork for insurance purposes is: \$.....

How did you find out about the *Art Unlimited* competition?.....

.....

Payment Method EFT (****please use your name in the reference****) Cheque posted

By signing this form I agree to participate in the 2018 *Art Unlimited* competition subject to the conditions of entry, and grant copyright clearance for my artwork. I have also enclosed payment of \$12 for each work entered. I declare that the artwork submitted is my own original work and has been completed within the last 24 months.

Signature:..... Date:.....

Please use one entry form for each artwork submitted.

Entries are limited to a maximum of five (5) per artist per category.

Cheques or money orders must be made payable to Art Unlimited and posted to:

Art Unlimited, PO Box 51, Dunedoo NSW 2844.

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2018 CONDITIONS OF ENTRY

The Art Unlimited event will take place at Dunedoo Central School Hall, Digjlah Street, Dunedoo NSW 2844 from Friday 18 May to Sunday 27 May 2018. There is no selection process and all entries (to a maximum of five per artist per category) will be accepted unless they fail to comply with the competition's Terms and Conditions. Artists will only be notified if works fail to comply with these conditions.

KEY DATES

Closing Date for entry forms:	Thursday 19 April, 2018
Date for postal delivery of artworks:	Prior to Thursday 10 May 2018
Date for personal delivery of artwork:	Saturday 12 May & Sunday 13 May 2018 (9am-3pm)
Judging:	Friday 18 May 2018
Official opening & prize announcement:	7pm, Friday 18 May 2018
Date for removal of artworks:	Sunday 27 May 2018 (3pm-7pm)

SUBMIT ENTRY FORMS:

VIA POST:
ART UNLIMITED
PO BOX 51
Dunedoo NSW 2844

ONLINE:
<http://www.artunlimitednsw.com.au/entry-form.html>

PAYMENT:

*Bank Transfer: Lions Club of Dunedoo NSW Art Unlimited
BSB: 032653
Acc: 235575
Reference must be included: Artist's Name*

Cheques or money orders must be made payable to Art Unlimited and posted to: Art Unlimited, PO Box 51, Dunedoo NSW 2844.

PUBLICITY OPPORTUNITY FOR ENTRANTS

A publicity campaign will accompany the *Art Unlimited* event. Artists who submit artist statements (up to 300 words), images in jpeg format of their work and a close up shot of themselves in their work environment will be considered for inclusion in the publicity campaign. Statements and images can be posted to PO Box 51, Dunedoo NSW 2844 or emailed to: media@artunlimitednsw.com.au. They must be received by 16 March 2018 to be considered for inclusion.

CONDITIONS OF ENTRY

1. Artists are invited to enter the 2018 *Art Unlimited* competition by posting a completed entry form, together with a \$12 entry fee for each work entered, to the above mentioned postal address. Artists are limited to a maximum of five (5) entries per category.

Cheques or money orders must be made payable to Art Unlimited. Late entries will not be accepted. Entry forms may also be submitted online via the Art Unlimited website: www.artunlimitednsw.com.au.

2. All hanging works MUST meet the following criteria:

1) Hanging art – two (2) dimensional in any media and READY TO HANG securely with **2 D-rings attached to the back of the frame no more than 5cm from the top**. There is no need to use wire or string between the D-rings in the traditional manner. Maximum weight of each work must not exceed 28kg. If entries do not comply with these specifications, they will not be exhibited or be eligible for judging.

2) Photography – must be photo-based work, including all types of analogue or digital photography, professionally framed or stretched, on any material, and in all cases READY TO HANG securely with **2 D-rings attached to the back of the frame no more than 5cm from the top**. Work that is unframed must be presented with 2 D-rings or loops attached to the back ready to hang on the hooks provided. There is no need to use wire or string between the D-rings or loops in the traditional manner. Maximum weight of each work must not exceed 28kg. If entries do not comply with these specifications, they will not be exhibited or be eligible for judging.

3) Ceramic piece – functional or decorative ceramic work.

3. Members of the committee and judging panel may exhibit works for sale in the *Art Unlimited* exhibition but cannot take part in the *Art Unlimited* competition and will be excluded from the judging process.

4. Artists may enter multiple individual artworks to a maximum of five (5) works per category. The same entry procedure and a separate \$12 entry fee applies to each artwork submitted.

5. Any publicity material submitted by the artist to be considered for inclusion in the publicity campaign must be clearly marked with contact details of the artist including the name and address of the artist and the title of the work(s). Artist profiles can also be emailed to: media@artunlimitednsw.com.au. Material submitted is for promotional purposes only and will not form any part of the judging process.

6. Any material submitted for publicity purposes may be reproduced at the discretion of the committee (including on the *Art Unlimited* website) for promotional purposes and at no cost to the committee.

7. If the artwork is for sale, the sale price (including commission) must be included on the entry form and on the back of the work.

8. In the event that works are deemed unsuitable or do not meet the competition criteria, the independent selection panel reserves the right to withdraw artworks from the competition.

9. The decision of the judging panel is final and no correspondence or discussion regarding its decision

will be entered into. By participating in the competition, participants agree to be bound by the decisions of the competition committee and judging panel. It is a condition of entry that all rules are accepted as final and that the competitor agrees to abide by these rules.

10. Entry fees paid will not be refunded under any circumstances. Costs relating to the return of artwork(s) will be the sole responsibility of the artist.

11. The closing date for entry forms is Thursday 19 April, 2018. Entry forms will not be accepted beyond this date.

12. The date for postal delivery of artworks is prior to Thursday 10 May, 2018. Artworks must be personally delivered ONLY on Saturday 12 May & Sunday 13 May, 2018 (9am-3pm) to:

Art Unlimited
Dunedoo Central School Hall
Digilah Street
Dunedoo NSW 2844

OR

Art Unlimited
PO BOX 51, Dunedoo NSW 2844

13. Artworks received after this date will be excluded from the *Art Unlimited* event.

14. *Art Unlimited* will receive a 25% commission of all works sold throughout the duration of the *Art Unlimited* event.

15. Delivery and return transport arrangements to and from the *Art Unlimited* event must be organised and paid for by the artist.

16. All artworks must be clearly marked on the back with the artist's name, address, title and date of work. If the work is for sale, also include the sale price on the back (including gallery commission). If the artist is registered for GST, the sale price must include GST. The sale price will not be changed.

17. All delivered artworks must be adequately packaged and marked with the artist's name and address in marking pen. Artworks that arrive damaged will not be exhibited. The artist will be notified. All returned artworks will be wrapped in the same material they were delivered in.

18. An artwork must be presentable for exhibition according to the Terms and Conditions. Any artworks that are not ready to hang for display to the proscribed professional standard will not be included in the *Art Unlimited* event.

19. The cost of transit insurance must be met by the artist. The *Art Unlimited* committee accepts no responsibility /liability for any damage incurred to the artworks.

20. Following the *Art Unlimited* event all artworks must be collected/returned Sunday 27 May (4pm-7pm) 2018. *Art Unlimited* will not have insurance or holding capacity beyond this date.

21. Entries will be covered by *Art Unlimited* insurance for the duration of the Dunedoo event only (from 9am Thursday 10 May 2018 until 3pm Sunday 27 May 2018).

22. Entry is restricted to artists aged 18 years and over.

23. Entry for the Orana Arts Indigenous Artist Prize is restricted to artists of Aboriginal or Torres Strait Islander descent.