

# THE LANGUAGE OF LANDSCAPE

ART UNLIMITED WEEKEND WORKSHOP with JUDE FLEMING

23<sup>rd</sup> & 24<sup>th</sup> May 2020

DUNEDOO CENTRAL SCHOOL DIGILAH STREET DUNEDOO

## MATERIALS LIST

- Pencils, 6b and sharpener
- Charcoal, willow and/or compressed
- Fixative
- Big fat black texta
- Black waterproof ink
- Paints - acrylic tubes, tubs and or bottles – artists or professional quality (a warm and cool of each of the primary colours – that is ultramarine blue and cerulean blue/cobalt blue; yellow deep and lemon yellow; scarlet red light and magenta; lots of titanium white; black; Phtalo green plus any earthy tones you may have – burnt sienna, umbers, ochres)
- White gesso
- Palettes – disposable, washable or sheets of cartridge paper
- Water containers - a bucket and several smaller containers for water, paint and ink
- Paper towels/painting rags
- Brushes – bring all your favourite large brushes, nylon or bristle (sable and squirrel brushes are not suitable for acrylics)
- An old credit card
- Enough A1 size 300gsm (or heavier) paper/canvases for 4 finished works over the weekend
- A2 size cartridge x 10, for quick studies and palette paintings
- Painting boards
- Clips, masking tape, glue, scissors
- For en plein air painting, a portable seat, easel, hat, sunblock, chemist cotton gloves (optional)
- Favourite collage materials

And anything else you truly love to use...

There will be A2 125gsm cartridge and A1 AWP300gsm watercolour paper available to purchase at the workshop. Cartridge 50c per sheet, AWP300 (500 x 700mm) @ \$5 each sheet.

**Jude advises participants to come with a hat, an apron and an open heart.**